

VIFF Live, curated by Jarrett Martineau, is a series of performances and experiences which push the boundaries of traditional film festival programming, exploring the connections between cinema culture with music, comedy, and performance in unique, cinematic live shows.

This year's VIFF Live lineup includes:

- **Mad Professor: Live AV in Dub**

- Dub legend Mad Professor performs a rare live set celebrating his No Protection Massive Attack remix album's 30th anniversary — a hypnotic trip into the psychedelic worlds of dub and trip-hop with live visuals from Vancouver artist Saghi Ehteshamzadeh.

- **claire rousay, The Bloody Lady (Live Score) and Robert Aiki Aubrey Lowe**

- An evening of haunted sound and cinema with claire rousay performing her live score of the animated classic The Bloody Lady, and composer Robert Aiki Aubrey Lowe presenting a performance of timbres and textures tethered directly to his cinematic sound worlds (Candyman; Seeds; After Life).

- **Julianna Barwick and loscil**

- Acclaimed ambient, experimental musicians Julianna Barwick and loscil share the stage for the first time to immerse audiences in their ethereal soundscapes and hypnotic new live AV performances.

- **Wilfred Buck's Star Stories Live: With Wilfred Buck and Lisa Jackson**

- Join renowned Ininew (Cree) astronomer, star knowledge keeper, and author Wilfred Buck for Star Stories: a cosmic journey into teachings and tellings of the northern night sky, narrated live by Buck, and in conversation with co-director Lisa Jackson.

- **Köln 75 with Live Performance By Chris Gestrin**

- Experience the transcendent power of improvised music for a special VIFF Live film screening and concert. Renowned Vancouver pianist Chris Gestrin performs a solo set of Keith Jarrett-inspired music to complement this special event screening of Ido Fluk's Köln 75 — a film that captures the compelling, entertaining, and, until now, unknown backstory of jazz pianist Keith Jarrett's one-hour, entirely improvised concert, which became the best-selling solo album in jazz history.